

WHAT WE DO IN THE SHADOWS

"Date Night"

Written by

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Based on

What We Do In The Shadows

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FADE IN:

INT. MANSION - NIGHT

Nadja and Laszlo are flying all over the house, looking for something. Jenna is trying to get herself up in the air but fails to do so. Guillermo is confused as he goes through a list.

NADJA

Guillermo, we need to find the stuff, or this night would be a disaster.

LAZSLO

Yes, without the Pigtail Butt plug, this night won't be as sensuous.

Guillermo looks at the crew in shock.

INT. INTERVIEW WITH NADJA AND LAZSLO - NIGHT

Nadja and Laszlo sit on a couch, cozying up to one another, which seems rather odd. The crew zooms in; they straighten themselves.

NADJA

Tonight is a special night for us.

Nadja and Laszlo express their horniness by HISSING at each other.

LAZSLO

You see, it's our annual "Grand Fuck" or, as you lads like to call it, fucking "Valentine's day."

NADJA

Yes, long ago, there was no Valentine's day. We only used to have an 'Annual Orgy' that day.

We see different Orgies in tapestries, recreations of famous paintings but with an Orgy, like The Last Supper, A Sunday Afternoon on the Island of La Grande Jatte, Luncheon of the Boating party where Nadja and Laszlo are present but no Nandor can be seen.

The crew turns the camera to a crying Nandor. Nandor looks at them and starts running.

EXT./INT. BEDROOM - NIGHT

The crew has been following Nandor. He tries to stop them by closing the door but fails to do so. The crew gets in, and Nandor locks himself in his coffin.

NANDOR
I am fine, leave me alone!

He doesn't hear a response.

NANDOR (CONT'D)
You can leave!

No response. Nandor unleashes himself majestically, but the crew is nowhere to be seen.

NANDOR (CONT'D)
You really left, huh? This is like
the Orgies.

Nandor starts crying.

OPENING CREDITS.

CUT TO:

INT. INTERVIEW WITH NADJA AND LAZSLO - NIGHT

The crew is back taking Lazslo's and Nadja's interview.

LAZSLO
To be precise, Claudius II was a
part of these Orgies.

NADJA
He was a very passionate lover.

LASZLO
He knew how to use his power in the
bedroom as well.

NADJA
But then he killed the stupid
Valentine.

LAZSLO
There were two--

NADJA
Yeah...He killed both Valentine.

LAZSLO

And thus, we were forced to celebrate "love" instead of "sexual intercourse."

NADJA

Anyways, the Orgy's got cancelled. People got married.

LAZSLO

But we wanted to keep tradition's alive, so we started inviting animals instead.

NADJA

Ahh! A horse is magnificent! ARRRR

Lazslo nods in agreement.

LAZSLO

They really know what they are doing!

(beat)

That reminds me where are the "horse shoes," my love.

Nadja looks at Lazslo with the most seductive look on earth.

INT. MANSION - DAY

Jenna is still struggling to fly. Guillermo is going through a pile of stuff.

NADJA

Guillermo, it's important to find Lazslo's Lasso.

GUILLERMO

Lazslo's what??

LAZSLO

It's an Erection Enhancing Lasso!

INT. INTERVIEW WITH LAZSLO - NIGHT

Lazslo is trying to explain with his hands what a lasso is, but the crew is confused. Guillermo is still going through the massive pile, Nadja is shouting at him, and Jenna is still struggling to fly.

LAZSLO

You see, it's a tongue twister. So
you stretch it and you--

Jenna, in the back, falls to the ground. The crew zooms in, but Lazslo is unaffected by it and continues to describe the lasso, the crew slowly zooms back to Lazslo's face as they hear something disturbing.

LAZSLO (CONT'D)

What can I say? I love sexual
torture.

Guillermo gets back to his pile and finds the lasso. He jumps forward in excitement and trips, in front of him is Jenna, in pain. Guillermo looks at her and starts blushing. He holds her hand, Jenna gets excited, their eyes meet and love is in the air.

INT. INTERVIEW WITH GUILLERMO

The crew waits for Guillermo to say something, but he is continuously blushing and doesn't say a word. Behind him, Jenna is still struggling to fly.

GUILLERMO

She's perfect.

Jenna falls on the floor again, Guillermo rushes to help her out.

GUILLERMO (CONT'D)

I am in love with a vampire!

INT. BEDROOM - NIGHT

Nandor is inside his coffin. Guillermo awkwardly stands beside it.

GUILLERMO

Master, are you awake?

NANDOR

(voice is breaking)

No!

GUILLERMO

Should I unleash the coffin?

NANDOR

Who's that?

GUILLERMO
It's me, master.

Guillermo awkwardly looks at the crew with a forced smile.

NANDOR
Guillermo! I am fine. Leave me all
alone in this coffin.

GUILLERMO
Yes, Master.

Guillermo starts walking away.

NANDOR
No, Guillermo, come back!

Guillermo comes back and unleashes the coffin. Nandor arises from his coffin but immediately breaks down and starts crying.

INT. BASEMENT - NIGHT

Nandor is making Guillermo take out several portraits one by one.

NANDOR
Dead...dead...dead. NEXT!

Guillermo struggles and bats an eye at the crew.

NANDOR (CONT'D)
I am trying to portrait stalk and
remember if any of my wives would
be alive.

GUILLERMO
They have been dead for over 700
years when your kingdom--

NANDOR
SHUT UP, GUILLERMO!

GUILLERMO
Yes, master.

INT. INTERVIEW WITH NANDOR

Nandor is going through the portraits and crying. Guillermo looks at the crew and rolls his eyes.

NANDOR

You know this day is terrible for me because I am sad. Today, I miss the wives I got as a bribe when I used to pillage. I pilage and got married....pillage and got married. I had 300 wives, an Orgy of my own! Now, I don't even get invited to the "Grand Fuck" because I am too 'gentle' or something. I am all alone now.

(beat)

I am now, 'Nandor the loneliness'!

GUILLERMO

You are lonely, not--

NANDOR

Shut up, Guillermo!

INT. GUILLERMO'S BEDROOM - NIGHT

Guillermo's room is decorated with roses and candles all around. Guillermo is sitting at his desk with his laptop. The crew zooms in at the engine search, "How to seduce virgins" Guillermo quickly shuts the laptop.

Nandor enters the room.

NANDOR

Guillermo!

Nandor stops and examines the decorations.

NANDOR (CONT'D)

Do you have a girl in here?

Nandor starts blowing off the candles, ruining the decoration, and searches for the girl under the blanket, vase, photo frame, etc.

GUILLERMO

I was going to--

NANDOR

Here, your master is all alone, and you will have fun? Is that fair, Guillermo.

Guillermo feels guilty. Nandor starts messing up the room even more. Nandor is about to open Guillermo's laptop. Guillermo shuts it and hands over a phone to Nandor.

GUILLERMO
 Here, master. I have installed
 Tinder. You can swipe left to
 reject and right if you like the
 person.

NANDOR
 Tinder?

Nandor starts to explore the app.

GUILLERMO
 Yeah, just create your profile, and
 you can see girls near you.

NANDOR
 (to the crew)
 This is good. It's like pillaging
 but without the pilage.

Guillermo pushes Nandor out of his room.

INT. MANSION - NIGHT

A nervous Guillermo walks up the stairs to talk to Jenna as
 she is floating in the air.

GUILLERMO
 So, how is it going?

JENNA
 It's going well.

Guillermo starts to HISS at Jenna, but she gets freaked out.
 Guillermo gets confused.

GUILLERMO
 Isn't that how vampires--

JENNA
 Yeah, I don't think so.

Guillermo starts looking at his hand; there's something
 written on it. There's an awkward silence in the room.

GUILLERMO
 Would...you...like...to.

Jenna gets excited and starts to nod in anticipation.

GUILLERMO (CONT'D)
 Umm..Go...Ummm...go...

JENNA

Sure, I would love to go out with you.

Guillermo is relieved, Jenna blushes. Jenna falls to the ground again. The crew zooms in at Jenna.

JENNA (CONT'D)

(in pain)

I finally have a date for Valentine's. WOOHOO!

INT. MANSION. LIBRARY - NIGHT

Nandor is holding the phone close to his eye. He types and enunciates.

NANDOR

AGE, 1-0-0-0

It's an error. Nandor gets frustrated.

NANDOR (CONT'D)

1-0-0-0

Colin enters the room and sits beside Nandor. It's an error again, Nandor's frustration increases.

NANDOR (CONT'D)

Why is it erroring?

COLIN

What's wrong?

Colin peeks into the phone. Nandor gets shocked as he realizes Colin's presence.

NANDOR

Oh, Colin, I didn't notice your presence.

Colin makes a face. Colin takes the phone from Nandor, looks at him closely and types.

COLIN

50 should be a reasonable age.

Nandor smiles. Colin notices his name, "Nandor the relentless." He starts deleting it.

NANDOR

But why? How will they know I am relentless.

Colin rolls his eyes.

COLIN
I am just helping you!

NANDOR
All right!

Colin brings the phone in front of Nandor.

COLIN
Smile!

Nandor gets excited and starts posing. Colin gets the picture, but when he opens it, Nandor is invisible. Nandor comes to examine the picture as well.

NANDOR
Oh no!

COLIN
Yeah...the Downside of not being an energy vampire.

NANDOR
Guillermo!

INT. MANSION - NIGHT

Nadja is going through a bunch of sex toys. Jenna comes and sits beside her.

JENNA
Can I ask you something?

NADJA
Yes?

JENNA
I have never ...you know--

NADJA
Fucked?

JENNA
Yeah, that.

NADJA
What do you want to know, my child, ask? I mean, I have driven a lot of men crazy. Not a big deal at all.

CUT TO:

INT. PSYCH WARD - NIGHT

We see Gregor from CCTV footage. He remembers his past life and has been longing to see Nadja. He starts throwing chairs in anger.

GREGOR
NADJA! NADJA!

We zoom in on a portrait of Nadja made of toothpaste.

BACK TO:

INT. MANSION - NIGHT

Nadja feels like she heard something but decides to ignore it.

JENNA
Yeah, I want to know...You know
how to--

NADJA
Fuck?

JENNA
Yeah, I meant what to do to --

NADJA
Fuck??

JENNA
Yes! FUCK!

NADJA
See, always keep the power in your
hands. Hold his Penis and twist
it...

Nadja starts explaining with her hands, Jenna's eyes open wide as she discovers an unknown world. Nadja starts handing her a bunch of sex toys.

NADJA (CONT'D)
You see this? So you take this and
bleep *butthole* *bleep* *back*
bleep *vagina* *bleep* *bleep*
FUCK *bleep* PENIS *bleep* MOUTH!

JENNA
THE MANEATER??

NADJA

Yeah, it's simple! You put its
mouth around a penis--

Nadja starts enacting a blowjob. Jenna is confused.

NADJA (CONT'D)

Oh my god! You really know
nothing—you poor girl.

Nadja places Jenna's head on her chest and consoles her.

END OF ACT ONE

ACT TWO**INT. MANSION. LIBRARY - NIGHT**

Nandor is struggling to hold onto his pose. Guillermo is painting him. Nandor can't seem to stay still as Colin sucks their energy.

COLIN

Though there is little evidence of the first portrait painting ever created, the art of painting portraits began at least as early as the time of ancient Mediterranean civilizations.

Nandor is about to fall.

GUILLERMO

Master! Stand still!

Nandor pulls himself back together.

NANDOR

How long, Guillermo?

The crew zooms at the painting. It's not much. Guillermo looks at his watch and gets tensed.

COLIN

The layered approach towards painting portraits takes more than two months to get all the nuances, expressions and features entirely right.

NANDOR

Shut up, Colin! Guillermo, do it quickly. My nose is getting itchy.

GUILLERMO

Yes, Master!

Guillermo looks at the crew with a dead smile.

INT. INTERVIEW WITH GUILLERMO

GUILLERMO

That's okay. Jenna can wait. The duties of a familiar come first.

NANDOR (O.S.)
Guillermo!

GUILLERMO
Yes, Master.

Guillermo drags himself away from the crew.

INT. MANSION. LIBRARY - NIGHT

Nandor looks at the portrait and admires himself. Guillermo clicks a picture and uploads it.

NANDOR
(to the crew)
I look so Handsome in this.

Guillermo hands over the phone to Nandor.

GUILLERMO
Here, you go, master! You can now start swiping through these people.

Nandor starts swiping left and right. He gets excited, his speed increases.

NANDOR
This is fun. This reminds me of selecting which wife I wanted to do the Nasty with.

Lazslo walks in and tries to take a peek at what's going on.

NANDOR (CONT'D)
Left...Right...definitely left...

LAZSLO
What's going on here?

COLIN
Nandor is just testing out Tinder.

LAZSLO
Tinder? God's gracious, what the hell is that?

COLIN

Tinder is an American geosocial networking and online dating application that allows users to anonymously swipe to like or dislike other profiles based on their photos, a small biography of one's life, and shared interests. Once two users have "matched," they can exchange messages.

Colin has managed to drain Lazslo's energy.

LAZSLO

Anonymously...what??

NANDOR

It's like going through Orgy applications, but you swipe left or right.

LAZSLO

Ahh...Makes sense!

Lazslo joins Nandor as they go through various profiles.

LAZSLO (CONT'D)

Is there one for animals?

Nandor looks at the crew with an awkward crooked smile, distances himself from Lazslo and continues to enjoy Tinder.

INT. GUILLERMO'S BEDROOM - NIGHT

Jenna enters Guillermo's room; she looks stunning in a ball gown. Guillermo can barely fit in his tuxedo. Guillermo escorts her, but the space in the room is tiny, and they have reached the end. It's awkward; Jenna takes a seat on his single bed.

GUILLERMO

Um...how have you been?

JENNA

I am fine...

DEAD SILENCE! We can hear the two of them breathe. Guillermo HISSES again to make things fun.

JENNA (CONT'D)

Yeah... don't do that!

Guillermo corrects himself. The two sit far away from each other, try avoiding looking at each other, and when they do, they awkwardly smile.

Jenna looks over at Guillermo's laptop; the search engine has porn on it. Jenna tilts her head to examine the position. Guillermo quickly shuts the laptop.

GUILLERMO

I... don't...

JENNA

Want to try that?

Guillermo smiles at the crew and pushes them away.

EXT. PSYCH WARD - NIGHT

Gregor has somehow escaped the psych ward, security is trying to stop him, but he has gone crazy and is unstoppable.

GREGOR

NADJA! MY LOVE! I AM COMING!

CUT TO:

INT. MANSION - NIGHT

Nadja hears Gregor's voice this time.

NADJA

Oh no!

INT. MANSION. LIBRARY - NIGHT

Nandor's eyes are fixed to his phone. Colin is in the background, trying his best to drain his energy but fails to so.

NANDOR

I GOT A MESSAGE!

COLIN

The first recorded form of communication took place in the year 1800 BC when Chinese soldiers--

NANDOR

A-L-I-Y-A-H, ALIYAH!

COLIN

Aliyah?

NANDOR

She looks just like my 178th wife,
and her name was also Aliyah!

COLIN

But how is that possible?

NANDOR

True love never dies! Ahh, my 178th
wife is alive!

COLIN

But you won her--

NANDOR

HI Aliyah, you R-E-M-E-M-B-E-R
myself?

ALIYAH (O.S.)

I don't, but how about we meet
tonight at Bovine Sex club so that
I can remember you, hottie?

NANDOR

B-O-V-I-N-E

Colin gets frustrated and heads out of the room. Nandor notices.

NANDOR (CONT'D)

But Colin, my friend, how would I
get to SEX CLUB?

INT. GUILLERMO'S BEDROOM - NIGHT

Guillermo and Jenna are looking at porn together and trying to decide how to do this. Jenna tries to kiss him on the neck, but he gets startled.

INT. INTERVIEW WITH GUILLERMO

GUILLERMO

I never thought that I could become
a Vampire. I guess things have a
way of working themselves out.

Guillermo mimics being a bat.

GUILLERMO (CONT'D)

I am gonna be a Vampire! Woohoo!

Guillermo runs around mimicing a bat and knocks against a lamp.

EXT. MANSION - NIGHT

Gregor comes running towards the mansion and starts SCREAMING.

GREGOR

NADJA! MY LOVE! I AM HERE! IT'S
VALENTINE'S DAY!

Nadja comes out of the mansion to dispose off a bunch of sex toys. Nadja drops them as soon as she sees Gregor.

NADJA

Oh, Gregor! My sweet, sweet boy,
why are you here?

Gregor falls on his knees and holds out a toothpaste.

GREGOR

I am here to win you back, Nadja!

Gregor stretches his hand out, Nadja looks at the crew and awkwardly takes the toothpaste.

NADJA

How sweet of you, Gregor, you
didn't have to--

GREGOR

NADJA! I am here to make love to
you finally! Now that I remember
everything, you are all I can think
about.

Nadja looks at the crew.

NADJA

I have this effect on men.

A CREW MEMBER (16) walks towards Nadja with loving eyes. Nadja steps back!

NADJA (CONT'D)

NO! NO! We have talked about this.

CREW MEMBER

But I love you!

NADJA
 Back off! You Still have baby
 teeth!

The Crew member runs away crying, Nadja looks at the camera and rolls her eyes.

NADJA (CONT'D)
 Yeah! Go cry to your mommy, you
 frauddler!

Gregor grabs Nadja by the shoulders. The two try do a sexy ball dance but it only looks weird.

GREGOR
 Come on, Nadja! What are you
 waiting for?

NADJA
 (talks to herself)
 I should! No, I shouldn't!
 (beat)
 But it's Gregor! But, I am married!
 (beat)
 But I am horny as fuck! AHHH!

Nadja gets frustrated and turns herself into a bat. Gregor SCREAMS as he sees her go away.

GREGOR
 NADJA! NADJA!

Nandor and Colin come outside, but Gregor is blocking their way.

NANDOR
 Excuse me, sir?

Gregor doesn't respond.

NANDOR (CONT'D)
 EXCUSE ME!

Gregor gets up and excuses himself, and gives them the way.

NANDOR (CONT'D)
 Thank you, have a wonderful day!

GREGOR
 You too, sir!

Nandor and Gregor smile at each other. Gregor gets back to his sad self.

GREGOR (CONT'D)
NADJA! COME BACK!

NANDOR
Poor guy. Maybe he doesn't know
about Tinder.

GREGOR
NADJA! I LOVE YOU!

EXT. BUS STAND - NIGHT

Colin and Nandor have been waiting for the bus to arrive.
Nandor is getting restless.

COLIN
Bus routes in Staten Island all
initially took the prefix R - for
the borough of Richmond-- Nandor
gets irritated and turns into a
bat.

COLIN (CONT'D)
(shouts)
You don't know the way!

As soon as Nandor leaves, the bus arrives.

COLIN (CONT'D)
(To the crew)
Guess I Have a date with Aliyah!

INT. GUILLERMO'S BEDROOM - NIGHT

Jenna is still watching porn and closes her eyes in disgust
every other second. Guillermo enters the room dressed as
Armand from Interview with the Vampire. He slowly walks
towards Jenna and HISSES in her ear.

Jenna turns around and punches Guillermo on the face, giving
him red-eye.

GUILLERMO
What the f--

JENNA
YOU HAVE GOT TO STOP HISSING! It's
culturally inappropriate!

Jenna walks out of the room in anger.

GUILLERMO
I was just trying to make things
fun!

Guillermo follows Jenna.

INT. BOVINE CLUB - NIGHT

Colin enters the club and spots ALIYAH(30s), beautiful, radiant and sassy. She is at the bar waiting for Nandor. Colin walks towards her.

COLIN
Hi, Aliyah, is it?

Aliyah looks at Colin in disgust.

ALIYAH
Yes?

COLIN
I am Nandor.

ALIYAH
You? Where's your majestic hair and
beard?

COLIN
Oh! That was an old photo of mine.

Aliyah looks at Colin from head to toe and looks at the time; it's around 3:00 am.

ALIYAH
Ahh! Fair enough! It's tinder,
after all. Let's get done with it.

Aliyah leans towards Colin for a kiss, but he starts speaking.

COLIN
Fun fact! The first night clubs
appeared in the 1840s--

Colin has already started to drain her energy.

INT. MANSION - NIGHT

Lazslo is flying around the house looking for something.

LAZSLO
NADJA! NADJA!

Nadja comes inside the mansion in bat form and converts herself to her human form.

NADJA
What??

LAZSLO
Have you seen my lasso?

Nadja looks towards the crew, worried.

CUT TO:

EXT. MANSION - NIGHT

Gregor is playing with the lasso to keep himself busy. He tries to understand what it does but fails.

EXT. BOVINE CLUB - NIGHT

Nandor arrives at the club.

NANDOR
(to the crew)
It was a long drive!

Nandor starts laughing at his own joke, the crew is blank.

NANDOR (CONT'D)
You know because I don't drive and
didn't know the address--

Nandor gets frustrated, stumps his foot and goes inside.

INT. BOVINE CLUB - NIGHT

Nandor enters the club and starts to find Aliyah. She is nowhere to be found. He climbs a table.

NANDOR
ALIYAH! ALIYAH! Where are you?

An OLD LADY (90s) walks towards the table. Nandor gets down and helps her.

OLD LADY
I am Aliyah!

Nandor's eyes widen he gives the crew an awkward smile.

NANDOR

No...No! I was looking for someone else--

OLD LADY

But my name is Aliyah--

Nandor sees Colin and Aliyah in the corner having drinks.

NANDOR

Yeah...Yeah, whatever...

Nandor starts to walk towards them, but the old lady holds onto Nandor's cloak. He turns around and pulls the cloak back, but surprisingly the old lady is quite strong.

NANDOR (CONT'D)

Let go!

Nandor looks at Aliyah; she is half asleep. He pulls the cloak so hard from the old lady that she falls down.

NANDOR (CONT'D)

Finally!

Nandor brushes his cloak off and heads towards their table, leaving the old lady all alone.

INT. MANSION, NADJA AND LAZSLO'S BEDROOM - NIGHT

Lazslo is on a ladder putting up a banner. The crew zooms in on the banner. It says, "Happy Grand Fuck Day!". Lazslo places his hands on his hips and strikes a proud pose.

LAZSLO

Doesn't this look ethereal?

The crew starts to walk away, Lazslo starts following them.

LAZSLO (CONT'D)

Hello? Sir? Wait!

EXT. MANSION - NIGHT

Gregor is still at the door waiting for Nadja; he's asleep. Nadja slowly walks to not grab attention, she starts searching for the Lasso through the sex toy pile, but nothing is found.

She sees the Lasso in Gregor's hand. She tries to pull it out but wakes Gregor up.

GREGOR

Nadja! My love...I knew you would come!

NADJA

Yeah...I am only here to get Lazslo's Lasso.

GREGOR

Lazslo's what?

Nadja points towards the Lasso. Gregor gives it to her. Nadja starts walking back inside, but Gregor blocks her way.

GREGOR (CONT'D)

Don't do this to me, Nadja! I know you want this as much as I do.

NADJA

(To Gregor)

Gregor! Oh, My sweet-sweet Boy!

(To herself)

RAWWWR! I want to...Ahh!

(To Gregor)

I really want to! Sex with you is so passionate. I want to keep on going until I rip your head off!

GREGOR

Yes, Nadja! Rip my head off!

NADJA

(To herself)

But I am married, and Lazslo is a wonderful man.

(To Gregor)

But I want to make love to you!

RAWWWR!

Gregor pulls Nadja closer. Nadja cannot resist. She starts HISSING. Gregor starts HISSING as well. Jenna comes outside; Guillermo is behind her. Jenna can't believe her eyes. Lazslo arrives outside following the crew.

He looks at Gregor and Nadja and joins them. All we can see now is the trio HISSING at each other.

GREGOR

Wait? Is this a sexual hiss or an angry hiss?

LAZSLO
Of course, it is an angry hiss, you
dumb fuck!

GREGOR
Fair enough, Continue.

They start hissing again.

GUILLERMO
See? Hissing makes things fun!

Jenna starts to blush and HISSSES Guillermo.

JENNA
(while hissing)
I am sorry.

Guillermo HISSIS back.

GUILLERMO
(While hissing)
It's okay!

Everyone is HISSING, but Nadja and Lazslo stop when they see
Guillermo and Jenna.

NADJA
Eww!

LAZSLO
That's disgusting

Jenna starts to float in the air. Guillermo forgets he isn't
a vampire and tries to fly from waving his cloak like a
bird's wing, but nothing happens. Guillermo realizes his
mistake and gets awkward.

GUILLERMO
(To Jenna)
I will meet you upstairs.
(To crew)
I should go--

Guillermo runs back inside. Nadja, Lazslo and Gregor watch
him go in silence. They start HISSING again as soon as he
leaves.

INT. BOVINE CLUB - NIGHT

Aliyah's energy has been drained by Colin. Colin doesn't
stop, and Aliyah doesn't have the life to get up and leave.

ALIYAH
Hey? Kevin--

COLIN
It's Colin.

ALIYAH
Yeah, whatever! Can you please get me a drink?

COLIN
Yeah, sure, why not. What would you like? Beer? Whisky? Rum? I heard Vodka is very--

ALIYAH
(irritated)
I will take a beer, thank you!

Colin walks away awkwardly. Nandor walks up to Aliyah. Seeing Nandor Aliyah is mesmerized, all her drained energy is back again. She starts playing with Nandor's beard, Nandor blushes.

ALIYAH (CONT'D)
I knew you were real and not just a painting!

NANDOR
I--

ALIYAH
This beard is so majestic.

NANDOR
It is! Thank you!

Aliyah starts brushing Nandor's beard against her cheeks.

ALIYAH
Oh my god, so hot.

Aliyah doesn't stop playing with his beard. Nandor looks at the crew with a proud smile.

ALIYAH (CONT'D)
And your cloak--

Aliyah starts smelling Nandor's cloak.

ALIYAH (CONT'D)
So rustic.

Aliyah grabs Nandor and pulls him closer.

NANDOR
 (looks at crew smiling)
 Fiesty!

Colin comes in with two beer mugs.

COLIN
 North Dakota drinks more beer than
 anyone--

Colin looks at Aliyah and Nandor getting close. He feels sad and walks back to the bar.

ALIYAH
 So, tell me, what do you do for a
 living?

NANDOR
 I...Pillage.

ALIYAH
 Pillage? What the hell is that? Is
 it some new nerd thing?

NANDOR
 Yes...Yes..nerd, something like
 that.

INT. INTERVIEW WITH NANDOR

NANDOR
 She doesn't remember me. I have to
 remind her of our love, of her
 being my 200th wife!

COLIN
 Wasn't it 178th?

NANDOR
 I don't have a very good memory!

Nandor brushes past against Colin.

EXT. MANSION - NIGHT

Lazslo, Nadja and Gregor are still HISSING each other.

LAZSLO
 What the hell are you doing here?

GREGOR
 I am here to win back Nadja!

Lazslo tries to hit Gregor but gets scared and backs out.

LAZSLO
She was never yours, to begin with,
you prick!

GREGOR
I Demand a Duel!

LAZSLO
You got one, lad!

Lazslo 'attacks' Gregor. It seems like they are fighting, but it looks like a very awkward wrestling match when the crew zooms out. Nadja looks at the team and smirks.

INT. INTERVIEW WITH NADJA - NIGHT

NADJA
Two men fighting over me?! This is
the best grand fuck day ever!

The crew member comes back.

NADJA (CONT'D)
Back off!

The crew member runs away crying again. We can see Gregor and Lazslo struggling to start the duel in the background.

INT. MANSION - NIGHT

Guillermo enters the mansion. Jenna is still floating in the air. Guillermo climbs the stairs to talk to her.

GUILLERMO
Jenna? Seems like you really love
flying!
(to the crew)
One day I will as well!

JENNA
No! I hate it! I don't know how to
stop this. Help me!

Guillermo tries to help Jenna by climbing the stairs and poking Jenna with a broom, but nothing happens.

SERIES OF SHOTS

- Guillermo tries to enact flying with his glamorous red cloak.

- He pokes Jenna with the broom again.
- He enacts flying again.
- He drinks some water.
- He tries to climb the chandelier.

END SERIES OF SHOTS

INT. INTERVIEW WITH GUILLERMO

Guillermo is tired. Jenna is still in the air. He is downstairs pretending to help Jenna.

JENNA
GUILLERMO!

GUILLERMO
(To the crew)
She's a really bad vampire, huh!

Jenna suddenly falls to the ground.

JENNA
I heard that!

INT. BOVINE CLUB - NIGHT

Aliyah, Nandor and Colin are sitting in a booth having drinks. Aliyah is still playing with Nandor's beard.

NANDOR
So, Aliyah, have you ever fallen in
Love?

ALIYAH
No, not really!

NANDOR
Like never? Probably with someone
from the Ottoman empire--

COLIN
Aliyah! Do you know there is a
dating app called Burrito-Oh, which
matches you to people based on your
ideal burrito!

Aliyah stops playing with Nandor's beard and stares at Colin for a second.

ALIYAH
Dude! That's awesome.

NANDOR
Being Married is more awesome!

ALIYAH
What??
(To Colin)
This guy is so weird!

Colin and Aliyah High-five. Nandor shows Colin the 'eyes.'

NANDOR
So! As I was saying. Do you
remember what falling in Love was
like?

ALIYAH
Dude! I don't do Love! That shit is
not for me. Can we just have sex?

Nandor sulks.

ALIYAH (CONT'D)
Hey! So how about we move this
partayy to my apartment?

Aliyah starts smelling Nandor's beard again. She tries to
kiss him, but Nandor gets upset and stands up.

NANDOR
(almost crying)
Keep it in your pants, lady! I
can't do the nasty with someone who
doesn't believe in Love! I knew you
weren't my Aliyah! My Aliyah would
have recognized me! You aren't my
178th wife!

Colin starts to cry as well, seeing Nandor in pain.

COLIN
(almost crying as well)
He remembers!

Nandor pushes the drinks away in anger, spilling them all
over Aliyah. Nandor starts to walk away, Colin follows.

ALIYAH
Hey! Coltin! What about you?

COLIN
 Keep it in your fucking pants,
 Missy!
 (beat)
 My name is Colin, by the way!

Colin and Nandor leave the bar. Colin tries to hold Nandor by the shoulders, but it's awkward because Nandor is tall. Nandor looks at the crew with disgust.

EXT. MANSION - NIGHT

Nadja is bored and is very close to giving up. Gregor and Lazslo are still trying to 'start' the duel.

LAZSLO
 Nadja is mine!

GREGOR
 Nadja is the love of my life!

Nadja gets fed up and gets two sticks. She hands one of them to each.

NADJA
 Here! Now start the duel!

The two of them look at Nadja.

NADJA (CONT'D)
 What are you waiting for? GO!

CUT TO:

INT. MANSION - NIGHT

Guillermo has been trying to apologize for his comment. Jenna is angry and starts walking towards the door. Guillermo starts to unbutton his collar.

GUILLERMO
 At least make me a vampire, first!

CUT TO:

EXT. BUS STOP - NIGHT

Nandor and Colin get down from the bus.

CUT TO:

EXT. MANSION - NIGHT

Lazslo and Gregor are about to attack each other. Jenna and Guillermo come outside, at the same time, Nandor and Colin arrive as well.

NADJA

If you guys don't get this done
with! I am just going to start on
my own!

Lazslo and Gregor run towards each other, but they realize their sticks are broken in half. It's Nandor!

COLIN

There! There! Buddy! It's okay.

Colin tries to hold Nandor by the shoulders again.

NANDOR

Leave me alone, Colin!

Colin gets awkward.

GREGOR

Nadja! Only you can decide! I know
you want to make love to me!

LAZSLO

She doesn't! It's our day today!
(to Nadja)
I am getting the horse, my love!

Guillermo tries to expose his neck to Jenna. Jenna steps away from him.

GREGOR

Nadja! Rip my head off! Come on! I
know you want it!

LAZSLO

She is mine! Back off, kiddo!

NADJA

SHUT UP! SHUT UP! I am not some
trophy to fight over! I don't
belong to any man!
(to Jenna)
Hey! Come with me!

Jenna follows Nadja. Guillermo, Gregor and Lazslo sulk.

INT. MANSION. LIBRARY - NIGHT

Nandor, Colin, Lazslo, Gregor and Guillermo are sitting in silence. No one says a word. No one is happy. They can hear Nadja and Jenna!

NADJA (V.O.)

Ahh! YES! JENNA! YES!

JENNA

OH MY GOD! THIS IS THE BEST
VALENTINE'S EVER!

The boys look at each other in solitary. Suddenly, a horse comes near Lazslo, he starts petting it.

LAZSLO

It's not our night, boy!

CUT TO:

INT. MANSION, NADJA AND LAZSLO'S BEDROOM - NIGHT

Nadja and Jenna are having fun destroying the decorations Lazslo had put up.

THE END.